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Christine Pepe is the AVP Business & Legal Affairs at The American Society of Composers, Authors & Publishers (ASCAP), the nation's leading performing rights organization. ASCAP licenses public performance rights in musical works on behalf of, and distributes royalties to, its nearly 500,000 songwriter and publisher members. At ASCAP, Ms. Pepe structures and negotiates a wide variety of license agreements with various music users, including broadcast and cable television networks, cable television system operators, satellite television and radio system operators and digital media service providers. Prior to joining ASCAP, Ms. Pepe practiced copyright and entertainment law at the New York Office of McDermott, Will & Emery, where she represented a diverse group of clients ranging from movie studios to tech companies. Ms. Pepe serves as the Co-Chair of the Music & Recording Industry Committee of the Entertainment, Arts & Sports Law (EASL) Section of the New York State Bar Association, as a Program Co-Chair of the CMJ Entertainment Business Law Seminar, and as the Assistant Treasurer of the Copyright Society of the USA. She received her J.D. from Boston University School of Law and her Bachelor of Science from Boston College.