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## **D'Lesli M. Davis**

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D'Lesli Davis joined Norton Rose Fulbright in 2004 after practicing entertainment law in Nashville, TN for ten years. She has extensive experience representing corporate and individual clients in state and federal trial and appellate courts across the country in all phases of media and entertainment matters, including defamation and First Amendment matters, copyright infringement cases and contractual and royalty disputes. D'Lesli's past work includes representation of recording artist Natalie Maines in First Amendment litigation, Fox Broadcasting in litigation arising out of a television series, Paramount Pictures in a defamation suit arising out of "tabloid TV" show, an actress in a defamation matter arising out of the "Big Rich Texas" television show, Bridgeport Music in an industry-changing copyright infringement suit arising out of "sampling" of sound recordings, an independent record label in a compulsory license dispute with Jerry Jeff Walker, and a songwriter and publisher in a publishing royalty dispute regarding Garth Brooks' hit song Two of A Kind, Workin' On a Full House.

D'Lesli graduated in 1990, with honors and as Order of the Coif, from The University of Texas Law School. She graduated in 1986 with a B.B.A. in Accounting from Baylor University. She is admitted to practice in the Northern and Eastern Districts of Texas, the Middle District of Tennessee, the 6th Circuit Court of Appeals, the 11th Circuit Court of Appeals and the states of Texas and Tennessee.