



DINA LAPOLT

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Dina LaPolt, Esq. is an attorney at **LaPolt Law, P.C.**, a boutique transactional entertainment law firm in West Hollywood, California that specializes in representing creators, including recording artists, songwriters, producers, musicians, authors, writers, photographers, actors, and other owners and controllers of intellectual property. Dina is a rarity in the world of entertainment law: a talented attorney whose insightful approach to deal-making and incomparable care for each of her individual client's needs has put her at the top of her field.

When Dina became an attorney she immediately focused her attention on representing music clients, her area of greatest interest. Her passion for music began over thirty five years ago, studying music in high school and graduating college with a bachelor's degree in music. Prior to becoming an attorney, she was a musician, a talent buyer/concert promoter, and a personal manager, all of which have allowed her to bring a unique insight to the practice of law. She is an expert at strategizing and solving complex and sophisticated legal and business issues relating to contracts, copyrights, trademarks, rights of publicity, and litigation. With her background in both the law and the music business, she combines a fresh perspective to problem-solving with extraordinary organizational skills.

In addition to practicing law, Dina serves as an activist for creators and celebrities in the areas of privacy, copyright, and fairness in radio, often becoming involved in legislative matters that affect the rights of her clients and advocating on their behalf. In 2013, she authored a bill in the Hawaii Senate to protect celebrity residents of Hawaii from invasive paparazzi. This year, as part of the ongoing review of federal copyright law in Washington, D.C., she submitted a comment paper to the U.S. Department of Commerce Internet Policy Task Force in opposition to a compulsory license for remixes, mash-ups, and sampling. The paper was submitted on behalf of herself and her client, Steven Tyler which included signed support letters from Don Henley and Joe Walsh of the Eagles, Dr. Dre, Sting, deadmau5, Ozzy Osbourne, Mick Fleetwood, Billy Joel, the Dixie Chicks, and Britney Spears. She also recently submitted two comment papers to the U.S. Copyright Office discussing music licensing reform issues and a comment paper to the U.S. Department of Justice regarding the consent decrees governing the American Society of Composers, Authors and Publishers and Broadcast Music, Inc.

Dina has taught a course entitled "Legal and Practical Aspects of the Music Business" in the Entertainment Studies Department at the UCLA Extension Program since 2001 and teaches and lectures all over the United States, Canada, and Europe on issues that affect creators' rights. She has written op-eds for numerous online publications, including political news source *The Hill*, and has been quoted in a wide range of print and online media including *Billboard*, *Rolling Stone*, *The Hollywood Reporter*, and *The Huffington Post*. Dina also served as the editor of *Building Your Artist's Brand as a Business*, published by the International Association of Entertainment Lawyers in 2012. Follow LaPolt Law on Twitter @LaPoltLaw and Dina @DinaLaPolt.