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Jay Rosenthal practices Music, Entertainment and Copyright Law in Washington, D.C., specializing in public policy, transactional, and litigation matters of the music industry. Most recently, for almost seven years, Mr. Rosenthal served as Senior Vice-President and General Counsel at the National Music Publishers' Association. In that role, Mr. Rosenthal represented the interests of and worked extensively with almost all of the major and independent music publishers in the United States. Most significantly, and in addition to the standard responsibilities of general counsels, Mr. Rosenthal was responsible for developing and implementing the NMPA Late Fee and Modernization Programs, working with domestic and international organizations on anti-piracy matters, and leading NMPA on all matters related to copyright policy and reform in Washington, D.C.

Prior to joining NMPA, Mr. Rosenthal was a partner with the law firm of Berliner, Corcoran & Rowe, and served as General Counsel to the Recording Artists' Coalition (RAC), which was founded by Don Henley, Sheryl Crow, and other prominent featured recording artists. Mr. Rosenthal has also represented, and in some instances continues to represent recording artists, songwriters, record companies, publishing companies, actors, and others in the entertainment industries. His present clients include actor/pro wrestler David Bautista, Thievery Corporation, Rare Essence, and ESL Music. In the past, he has represented artist like Salt N Pepa, Don Henley, Mya, Sweet Honey in the Rock, Mary Chapin-Carpenter, Comedian Robert Schimmel, and monument maker Robert Berks.

Mr. Rosenthal teaches Entertainment Law at Georgetown and GW Law Schools, and previously taught at the Washington College of Law at The American University. He is a Trustee of the Copyright Society of the United States, a former Copyright Alliance Board Member, a former Copyright Examiner with the U.S. Copyright Office, a founding Board Member of SoundExchange, and a former Vice-president of the Washington Area Music Association and Advisory Board Member of the Songwriter Association of Washington.

Mr. Rosenthal has authored numerous articles on entertainment and copyright law. He is a Contributing Editor with Entertainment, Law & Finance, and a periodic contributor to Billboard, Landslide, and other entertainment industry journals and publications. He has lectured extensively around the world on entertainment and copyright industry topics.

Mr. Rosenthal received an Undergraduate Degree in History and a Masters Degree in International Affairs from The American University, a Juris Doctor Degree in Law from The Antioch School of Law (Editor, Antioch Law Journal), and a Master of Law Degree in International and Comparative Law from Georgetown University Law Center.