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Ken Steintal is a partner in the Intellectual Property Practice in King & Spalding's San Francisco office. He litigates matters in the IP/media sector, before courts and copyright tribunals in the United States and internationally. Ken's practice is focused on copyright, DMCA safe-harbor and antitrust/rate-setting cases involving the distribution of music and audiovisual content, often involving the establishment of structures and rates for the exploitation of musical works and sound recordings in both traditional and new media distribution environments. In the last two years, Ken has led the recent trial and related court proceedings on behalf of Pandora against ASCAP and BMI, which proceedings have resulted in much-publicized Department of Justice investigations of ASCAP/BMI and their consent decrees. He also is representing NPR in the ongoing "Web IV" proceedings to establish rates and terms for webcasters for the statutory license term 1/1/2016 – 12/31/2020. And he is also lead counsel defending a group of defendants (Amazon, Microsoft, Apple, eMusic, Google and The Orchard) in a putative class action alleging systemic failures to clear mechanical rights associated with the sale of downloads in the United States.