



Lynn Morrow

Partner

Partner in Charge
Entertainment

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Nashville / Music Row

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Lynn Morrow joined Adams and Reese in 2001 to assist in the development of the firm's Entertainment and New Media Practice Group. Lynn is the Partner in Charge of the firm's Nashville Music Row office.

A former litigator in Southern California, Lynn moved to Nashville in 1992 to pursue a career in entertainment law. She represents businesses that promote music and other forms of entertainment as well as artists, authors, songwriters, music publishers and producers. She was voted *Nashville Journal's* "Best of the Bar" for several years by peer review and is past Chair of the Entertainment and Sports Section of the Nashville Bar Association and Tennessee Bar Association. She is also a member of the Entertainment and Sports Law section of the California Bar Association, a member of the National Academy of Recording Arts and Sciences and the Copyright Society of the South.

In 2013, Lynn was named Best Lawyers® *Lawyer of the Year* in Entertainment Law in Nashville, and since 2008, she has been ranked among Best Lawyers® in Entertainment Law - Music, Copyright Law and Intellectual Property Law.

Lynn writes extensively on copyright and entertainment-related subjects, and her article, "The Recording Artist Agreement: Does it Empower or Enslave?" was published by the *Vanderbilt Journal of Entertainment Law and Practice*. Lynn is also in demand for numerous speaking engagements.

Her significant contributions include:

- Serving as legal counsel for the Gospel Music Association and the Christian Music Trade Association.
- Representing the Nashville Symphony as entertainment counsel for more than 15 years.
- Representing a number of successful members of the country and Christian music communities.

In her free time, Lynn is a huge tennis fan and player. She also enjoys live music and international travel.

RELATED INFORMATION

- Main Bio
- Articles / Publications
- Press Releases
- Media Mentions
- Seminars
- Events

PRACTICE AREAS

- Entertainment
- Copyrights / Trademarks / Patents
- E-Commerce / Internet
- Intellectual Property / Technology
- Internet
- Music / Publishing
- New Media
- Cause-Related Marketing

INDUSTRIES

- Entertainment
- E-Commerce / Internet
- Internet
- Music

EDUCATION

- University of Exeter, England, LL.M., International Business Law, 1989
- Pepperdine University School of Law, J.D., 1985
- University of California at Irvine, B.A., 1982

BAR ADMISSIONS

- California
- Tennessee

PROFESSIONAL

MEMBERSHIPS / AFFILIATIONS

Tennessee Bar Association,
Entertainment and Sports Law
Section, Former Chair
National Academy of Recording
Arts and Science

"My enthusiasm for the music industry and its potential has never waned, despite its ups and downs. I love that I can combine my personal passions and beliefs with my law practice."



Country Music Association
Gospel Music Association
Nashville Bar Association,
Entertainment and Sports Law
Section, Former Chair
Copyright Society of the South
California Bar Association,
Entertainment and Sports Law
Section
Lawyers Association for Women
American Bar Association
United States Tennis Association
Music City Tennis Invitational,
Committee Member
International Justice Mission,
Committee Member
Citizen's Committee for the
Tennessee Prayer Breakfast,
Committee Member
Mercy Ministries of America, Chair-
Elect
Fellowship of Christian Athletes,
State Board Member
Leadership Music, Board Member
Belmont University College of Law
American Inn of Court
Academy of Country Music
Operation Andrew Group, Former
Board Member

OTHER DISTINCTIONS

Best Lawyers® *Lawyer of the Year*
– Entertainment Law, 2013
Best Lawyers® - Entertainment
Law - Music, Copyright Law,
Intellectual Property Law
Chambers USA - Media and
Entertainment
Women of Influence - *Nashville
Business Journal*
*Best of the Bar - Nashville
Business Journal*
*Mid-South Super Lawyers® -
Entertainment and Sports
In Charge 2012 - Music Row
Magazine*

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