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Stan Soocher is the long-time Editor-in-Chief of Entertainment Law & Finance and a tenured Associate Professor of Music & Entertainment Industry Studies at the University of Colorado's Denver Campus. In addition, Stan is an entertainment attorney and, in November 2014, he received the Texas Star Award from the Entertainment & Sports Law Section of the State Bar of Texas. He is also a multi-recipient of ASCAP Deems Taylor Awards for Excellence in Music Journalism for music law articles he wrote for Rolling Stone, The National Law Journal and Musician Magazine. Stan recently completed writing a book on Beatles legal issues that will be published in September 2015. In 2011, his previous book *They Fought the Law: Rock Music Goes to Court* was published in a Chinese translation edition by Law Press China.