

STEPHEN HUTTON
Uppercut Management
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After graduating law school in 1993 Stephen Hutton started Uppercut Management. Shortly thereafter he began managing a skinny white rapper from Detroit. During his eight years as an Uppercut artist, Kid Rock sold over 14 million records, toured the world, sold out numerous arenas, got arrested a few times and was even nominated for a Grammy. Stephen has worked with a number of successful artists over the years including Seu Jorge, Big Kenny (Big & Rich), Better Than Ezra, Pixie Lott, All That Remains, Louis XIV, The Heavy, Royal Teeth, etc. In addition, Stephen manages a small roster of songwriters who have written several #1 singles. Besides his work as a manger, Stephen serves as a marketing consultant and has worked with clients like Citibank and MasterCard. Finally, in 2014 Stephen launched Fast Plastic Records, a new label established in partnership with eOne distribution (the US's biggest independent distributor).