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Yocel Alonso is a wannabe conga drummer and an Adjunct Professor of Law at the University of Houston Law Center, where he teaches Entertainment Law. He has been in the private practice of law for over 30 years and is the former Chair of the State Bar of Texas Entertainment and Sports Law Section and the Houston Bar Association Entertainment and Sports Law Section.

Yocel is also the author of Ethics and the Art of Entertainment Law, published in the Fall, 2014 issue of the Entertainment and Sports Lawyer; Economics of the Music Industry, published for the University of California at Davis and the University of Houston; and The Sound of Musica: Latin Music Record Deals for the State Bar of Texas Entertainment Law Institute. His first publication was a letter to Captain America, which was printed in Marvel Comics' Tales of Suspense #77(May, 1966).