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Kenneth Steintal is a partner in the Intellectual Property Practice in King & Spalding’s San Francisco office specializing in litigating matters in the IP/media sector, both in jury and bench trial settings and before copyright tribunals in the United States and internationally (where he has earned “rights of audience” to represent his clients). Ken’s practice is focused on copyright, DMCA safe-harbor and antitrust/rate-setting cases involving the distribution of audio and audiovisual content, often involving the establishment of structures and rates for the exploitation of musical works and sound recordings in both traditional (e.g., cable, satellite, broadcast) and new media distribution environments. In the last two years, Ken has led the recent trials and related court proceedings on behalf of Pandora against ASCAP and BMI and represents several companies in connection with their submissions to the Department of Justice relating to DOJ’s ongoing investigation of the ASCAP and BMI antitrust consent decrees. He represented NPR in the recently-concluded “Web IV” proceedings to establish rates and terms for webcasters for the Section 114 statutory license term 1/1/2016 – 12/31/2020. And he also represents several companies relating to ongoing proceedings involving copyright claims and rate-setting issues associated with mechanical rights and proceedings to establish rates and terms for the next Section 115 statutory license term.