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Paul Bezilla has been practicing entertainment law for over 25 years and is a shareholder at the Lommen Abdo Law Firm. During his career, he has provided legal services for an array of individuals and companies, including Frank Sinatra, Cher, Quincy Jones, Warner Bros. Records, The Walt Disney Company, PolyGram Music Publishing and K-tel Records. His practice encompasses music, film, television, intellectual property, technology, software and licensing. Mr. Bezilla has been a featured speaker at numerous entertainment industry seminars presented by the American Bar Association, the Los Angeles County Bar Association, the California Copyright Conference and the Minnesota State Bar Association. He has frequently lectured on entertainment law topics in the Music Department of the University of Southern California and taught courses in music business law for the Graduate Film Composing Program at USC. Mr. Bezilla is a life-long musician who continues to pursue his love of music performance by playing bass guitar in various rock and jazz groups.