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Robert Lind is a Professor of Law at Southwestern Law School in Los Angeles, California, where he teaches courses in Copyright Law and Entertainment Law. He is the author of several books, including: ENTERTAINMENT LAW: LEGAL CONCEPTS AND BUSINESS PRACTICES (3d ed.); NEWSGATHERING AND THE LAW (4th ed.) and ENTERTAINMENT LAW: CASES AND MATERIALS (3d ed.). Professor Lind is also the Director Emeritus of the Donald E. Biederman Entertainment and Media Law Institute at Southwestern Law School.

In addition to teaching, Professor Lind consults with various record companies, music publishers, studios and production companies. He has been outside copyright counsel to Warner/Chappell Music Publishing and outside intellectual property counsel to Lionsgate Entertainment. He has been an expert witness in numerous cases dealing with intellectual property and entertainment issues.

Professor Lind received his Bachelor of Elected Studies degree from the University of Minnesota (Summa Cum Laude), and received his Juris Doctor and Master of Laws degrees from The National Law Center of George Washington University (Highest Honors).