



## **STAN SOOCHER**

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Stan Soocher is Associate Professor of Music & Entertainment Industry Studies at the University of Colorado's Denver Campus, where he served for three years as Music Department Chair. In addition, Stan is an entertainment attorney and the long-time Editor-in-Chief of the monthly Entertainment Law & Finance, an ALM Media publication. His new book is *Baby You're a Rich Man: Suing the Beatles for Fun & Profit* (ForeEdge/University Press of New England). He previously authored the investigative book *They Fought the Law: Rock Music Goes to Court*, which has also been published in a Chinese translation edition by Law Press China.

In 2014, Stan received the State Bar of Texas Entertainment & Sports Law Section's "Texas Star Award." The award is given to an individual "who has made a major and noteworthy contribution to the practice of entertainment law." Also during his career, Stan received ASCAP Deems Taylor Awards for "Excellence in Music Journalism" for his music law articles in *Rolling Stone*, *The National Law Journal* and *Musician Magazine*.

Stan has given speeches on entertainment law and related industry issues to bar associations and/or entertainment industry conferences in Los Angeles, Nashville, New York, Austin, Washington, D.C., the United Kingdom, Las Vegas, Miami, Oregon, Minneapolis, Virginia, Washington State, Orlando, Atlanta, Boston, New Orleans, North Carolina, New Jersey and Colorado, among other locations.

Among the many media outlets who have interviewed Stan about entertainment industry issues are the Associated Press, National Public Radio, CNN, Los Angeles Times, The New York Times, New York Daily News, The New York Post, Miami Herald, Washington Post, The Philadelphia Inquirer, Chicago Tribune, Denver Post, Salt Lake Tribune, Entertainment Weekly, The Wall Street Journal, Variety, London Times and BBC-TV.

For many years, Stan covered the federal appeals courts in a weekly section for *The National Law Journal*. Early in his career, he worked as an associate editor for the rock music magazine *Circus*. He is also a drummer.