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Ken Abdo is Chair of Lommen Abdo Law Firm's Entertainment Law Department which has served as legal counsel to music, film, TV, theatre, literary publishing and media artists for 30 years. Following earlier years as a musician and entertainer, his legal career has been recognized for successful work with artists and creative content. His commitment to artist advocacy and the legal profession have led him to national leadership positions of many organization, including Governor (Chicago Chapter) and member of the Board of Trustees of The Recording Academy, past Chair and current Program Chair of the Entertainment Law Initiative (ELI) with the GRAMMY Foundation, Past Chair of the American Bar Association Forum on the Entertainment and Sports Industries and, for many years, Program Co-Chair of the SXSW continuing legal education program. He is a co-author of the textbook "Law and Business of the Entertainment Industries." He has been selected to "Best Lawyers in America," earned Martindale-Hubbell's "AV Preeminent" rating and was identified in *Billboard* magazine as a top 50 music lawyer.