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Tim Matson is an experienced and skilled transactional lawyer, litigator and intellectual property attorney with over 20 years of experience representing musicians, filmmakers, media talent, writers, visual artists and other creators of artistic works in all aspects of their entertainment careers. He has worked with several legacy artists on copyright transfer termination issues, including the firm's filing of the nation's first post-1978 notice of termination. Tim also represents emerging and mid-sized businesses as they develop, market and distribute creative content and technology, such as computer software, video games, and on-line products and services. With this combination of practices, Tim brings a big picture perspective, yet a practical approach, to providing effective solutions for entertainment and business clients, whether at the deal-making stage or in litigation.

On the deal-making side, Tim has handled all aspects of major publishing, recording, licensing and other agreements in the entertainment industries, as well as IP components of business acquisitions and asset transfers involving patented technologies, trademarks, copyrights and trade secrets. With respect to litigation, Tim has handled cases and arbitrations involving copyright, trademark, right of publicity and business contract disputes. Recent examples include: a trademark infringement action brought in U.S. District Court for the Western District of Wisconsin; a successful defense of a signed recording artist in a band break-up case Tim tried to a jury in Minnesota State court; the successful prosecution of breach of contract, copyright, trademark and right of publicity claims against an independent record label in U.S. District Court for the Southern District of New York; and the successful defense of a Minnesota Distributor of home computer software products against claims of \$21.5 million for copyright infringement brought by an Irish publisher of software products.

Tim is a shareholder and member of Lommen Abdo's Entertainment Law, Intellectual Property & Information Technology, Litigation and Corporate Law practice groups. He is also an active member of the national and state bar associations. He served as Chair of the Minnesota State Bar Association Arts & Entertainment Law Section from 2003 to 2004. Tim is also a frequent lecturer and author on entertainment and IP issues. Tim has twice been listed as a Rising Star by Minnesota Super Lawyers, and is AV rated by Martindale-Hubbell (highest competency).