



CHARLES DRIEBE, ESQ.

charles@blindambitionmgt.com

Blind Ambition Management, Ltd.

www.blindambitionmgt.com

Charles Driebe received his B.A. from Tulane University and his J.D. from the University of Georgia School of Law. He practices entertainment law in Atlanta and is the founder and CEO of Blind Ambition Management, Ltd.

Blind Ambition manages the legendary Blind Boys of Alabama gospel group who, during Charles' tenure, have won five Grammy Awards and a Grammy Lifetime Achievement Award, appeared on the Grammy Awards television show, performed at the White House twice, toured internationally with Peter Gabriel, collaborated on CD with Ben Harper and many others, and appeared on numerous national TV shows including the Tonight Show with Jay Leno (5 times), The Late Show with David Letterman (3 times), and Late Night with Conan O'Brien (twice). Blind Ambition also manages Grammy-nominated blues star Ruthie Foster, original Stax Records soul man William Bell, Mississippi raconteur Paul Thorn, Grammy-nominated songsmith Steve Forbert, and Midwest indie-folk icons Over The Rhine. Charles was named the Blues Foundation Manager of the Year in 2007.

Charles' legal clients have included producer John Keane (REM, Widespread Panic, etc.), Chris Thomas King (who appeared in the movies 'O Brother Where Art Thou?' and 'Ray') the Subdudes, and the Georgia Music and Sports Halls of Fame.

Charles has also served as a board member of the Georgia Lawyers of the Arts, and is the former Chairman of the Board of its predecessor the Southern Entertainment & Art Law Center, both nonprofit corporations dedicated to educating artists and art organizations about legal and business issues. He is a past President of the Clayton County Bar Association, and a former member of both the Board of Governors of the State Bar of Georgia and the Executive Board of the Entertainment and Sports Law Section of the Bar. Charles formerly taught a course on Art and Law at the Atlanta College of Art and he has spoken at numerous seminars, including SXSW and Womex, and on radio and television about entertainment law and management.