



RICHARD C. WOLF

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Richard C. Wolfe has a Juris Doctor and LL.M. from the University of Miami School of Law and he spent 10 years as a Certified Public Accountant. For the past 20 years, he has been given the highest rating (AV) from Martindale-Hubbell. He is board certified by the Florida Bar in the area of Business Litigation. For the past 5 years, he has been recognized as a Super Lawyer™ and as an outstanding lawyer by the South Florida Legal Guide in the areas of Entertainment Law, Probate and Business Litigation. Richard has lectured or has served as an adjunct professor at the following law schools: Univ Of Miami, St Thomas, Nova Southeastern and Florida Coastal. He has been published numerous times in the Florida Bar Journal and has also lectured for the American Bar Association, Florida Bar Association and at the Southeast Regional Conference on Entertainment and Intellectual Property law, for which he has served as the co chair for the past 5 years.

He practices entertainment law (transaction and litigation), including film, television and music, business planning, intellectual property, probate litigation, royalty disputes, copyright claims and artist/athlete endorsement contracts, probate and trust litigation and business litigation. Richard has tried cases in state and federal courts in Florida, New York, Tennessee, Texas and California. He has received more than 40 published decisions.

In the area of film, he has represented film and TV producers in over 35 feature films, including acquisition, business structure, production contracts, accounting and distribution; handling two negative pickup bank financing transactions. Theatrical releases have included: Midnight Crossing; The Unholy; It Had To Be You; Village of the Damned; Hammerhead Jones; The Victims; Scarecrow; South Beach; Night Caller; Summer Job and The New Adventures of Flipper.

In the music industry, he has provided representation to over 40 major and independent record companies, publishing companies, distribution companies, numerous prominent artists and producers on transactions and litigation matters. He has negotiated in excess of 250 recording and publishing contracts on behalf of or with many artists and record companies, including Plies, Mariah Carey, Will Smith, the Doobie Brothers, Marilyn Manson, Slash (Guns N Roses), Pyramid Records, Latinum Records, Lil' Joe Records, Luke Records and many others.

Some of the artists and producers he has represented include: 2 Live Crew, MC Shy D, DJ Laz, Willy Chirino, Lissette, Arrested Development, Plies, Expose, Nuclear Valdez, Daisy Berkowitz, (Marilyn Manson), Tony Bongiovi, Kymani Marley, Luther Campbell, Crease, Cameo, Blac Haze, Al's Not Well, Rush, Rudy Perez, Paul Trust, PYT, Circle House Studios, Calton Coffie, Inner Circle, Slash, DJ Magic Mike, DJ Madness, Larry Blackmon, DJ Spin, Marco Flores, Adam Duggins, Pilar Montenegro, Scott Storch, Kike Santander and Myriam Hernandez.

Mr. Wolfe has been or is a member of the following organizations: Florida Film and Recording Institute (past President), Florida Film Producers Association, Florida Screenwriters Association, Florida Motion Picture & Television Association, National Academy of Recording Arts and Sciences and Entertainment law Section of the Florida Bar (past Chairman), . Mr. Wolfe has lectured or taught courses at University of Miami Film School, Master of Fine Arts, on Legal Aspects of Film Production; St. Thomas Law School, Professor of Entertainment Law; and Florida International University, Professor, Entertainment Law & Business. Mr. Wolfe was the Chairman of ARTEC Fundraising Committee Sponsored by Greater Miami Chamber of Commerce which obtained a \$450,000 matching grant from the Annenberg Foundation and has served as Executive Producer of the Jam Miami All Star Latin Jazz LP released by Concord Records, and was the Executive Producer of the PBS special of the same title.